

THE NRP DATABASE, currently holding over 9,300 entries, contains core information about monuments and sculpture in Britain. It is an ideal working tool for:

- Sites & Monuments Records (SMRs)
- Local study groups
- Planning authorities
- Conservation Officers
- Schools, universities
- Amenity societies
- Academic research
- Leisure centres

Liverpool City Council is using the database for its conservation programme; Save our Sculpture is recording sculptures at risk using the NRP database.

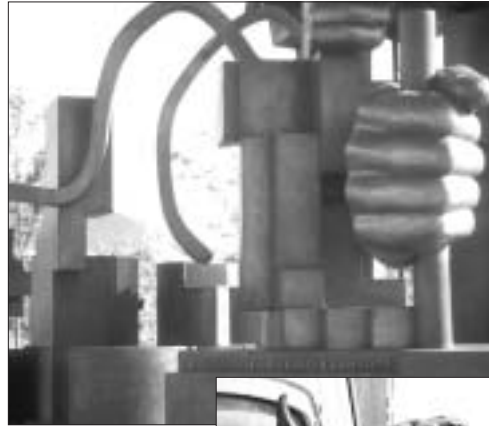


Rowland Hill, bronze, 1881, by E. Onslow Ford. City of London. © Conway Library



## ENGLISH HERITAGE

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The Wealth of Nations, bronze, 1995 by Eduardo Paolozzi. Edinburgh. © PMSA.



Winged Lion, bronze, 1870, by Farmer & Brindley. City of London. © Conway Library

## PMSA

Public Monuments & Sculpture Association

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## PMSA

Public Monuments & Sculpture Association

For the promotion and preservation of public monuments and sculpture

Two Forms, bronze, 1969, by Barbara Hepworth. Bolton. © PMSA



# NATIONAL RECORDING PROJECT Database

[www.pmsa.org.uk](http://www.pmsa.org.uk)  
020 7848 2614

# National Recording Project

The NRP was set up in 1997 with the aim of making an electronic survey of public monuments and sculpture in Britain ranging from Eleanor Crosses to the most contemporary works.



Albert, Prince Consort, bronze, 1873, by Charles Bacon. City of London. © Conway Library

With the help of a £470,000 grant from the Heritage Lottery Fund as well as many other donations, the project spent five years collecting a wealth of information, which is entered on the NRP database. The undertaking is part conservation, part archival, with roots in local and social as well as art history. English Heritage is helping fund a follow-on project to enable coverage to be completed.

## NRP Database

The NRP database is a unique collection containing more than 9,300 entries of public monuments and sculptures. Some fifteen Regional Archive Centres - covering roughly two-thirds of the country - collected core data about works in their area, their provenance, background and current condition, often supported by a photographic record.

Additional information can be obtained by contacting the PMSA at the Courtauld Institute of Art on **020 7848 2614** or on **020 7485 0566**.

The data can be accessed through the PMSA's website, [www.pmsa.org.uk](http://www.pmsa.org.uk), and it is also hosted by the Visual Arts Data Service (VADS) on its website [www.vads.ahds.ac.uk](http://www.vads.ahds.ac.uk)

The PMSA database provides an important resource aimed at potential key users (see over). The NRP records conventional statues (Henry Hornby in Blackburn); monumental works (Nelson's Column); architectural sculpture (Glasgow City Chambers); art sculpture (*The Watchers* by Lynn Chadwick at Loughborough University); and memorial clocks, towers and fountains of all kinds.

## Public Sculpture of Britain

The NRP database is supported by a companion series of volumes. These include *Public Sculpture of the City of London* by Philip Ward-Jackson (Conway Librarian at the Courtauld Institute) and *Public Sculpture of Glasgow* by Ray McKenzie.

## REGIONAL ARCHIVE CENTRES

topographically, roughly north to south

- **Glasgow School of Art**, Glasgow
- **Edinburgh** (originally based at the Edinburgh College of Art), Edinburgh



Fish Market, stone relief, 1873, Manchester. © PMSA

## REGIONAL ARCHIVE CENTRES (continued)

- **University of Northumbria at Newcastle**, North-Eastern Counties from Northumberland to Cleveland (S of the Tees)
- **University of Liverpool** (in conjunction with Museums and Galleries on Merseyside), Liverpool, Merseyside and Cheshire
- **Manchester Metropolitan University**, Greater Manchester
- **Sheffield Hallam University**, Sheffield and South Yorkshire
- **University of Leicester**, Leicestershire and Rutland; Derbyshire; Lincolnshire
- **Nottingham Trent University**, Nottinghamshire
- **University of Central England in Birmingham**, Western Central Counties (from Staffordshire southerly to Herefordshire and Worcestershire).
- **National Museums and Galleries of Wales** (Cardiff), with the University of Wales (Aberystwyth), Wales
- **Courtauld Institute of Art**, Greater London (Central Boroughs, including Westminster and the City of London)
- **University of East London**, Eastern Outer Boroughs
- **University of Kingston**, South-West Outer Boroughs
- **Hampshire Sculpture Trust** (in conjunction with Hampshire County Council), Hampshire
- **Polygon Design** (with the University of the West of England, Bath), South-West England, from Gloucestershire southerly and from Dorset westerly.



Maiden Keystone, Portland stone, 1960 by Charles Wheeler. City of London. © Conway Library