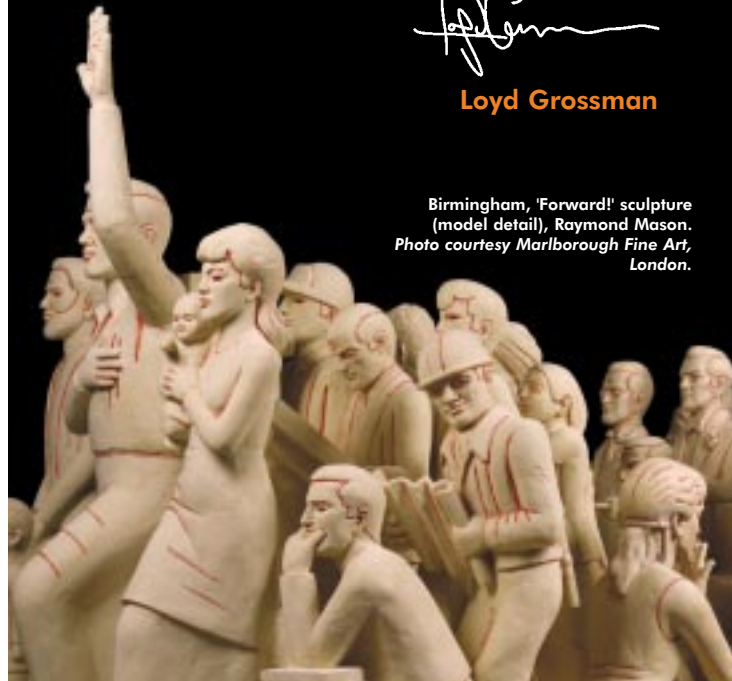


Please post to:

**SoS Campaign**Public Monuments and Sculpture Association  
c/o Courtauld Institute of Art  
Somerset House  
The Strand  
London WC2R 0RN**SoS**

Save our Sculpture



Birmingham, 'Forward!' sculpture  
(model detail), Raymond Mason.  
Photo courtesy Marlborough Fine Art,  
London.



## Save **our** Sculpture

### a message from the PMSA Chairman, Loyd Grossman

The PMSA's Save our Sculpture Campaign is an urgent call to action. Throughout the United Kingdom there is a large, varied and fascinating treasury of public sculpture which needs continuing care and protection.

Our public sculptures are of both national and local significance. They help to define our common culture, but are unique to their surroundings. Works of art, craft or curiosity, each one is familiar as a neighbourhood feature, landmark or meeting place. Their survival and wellbeing should concern us all.

Please help SoS to care for and protect your local sculptures and monuments.

**Loyd Grossman**

## Are your sculptures or monuments well cared-for? Are they neglected?

You can help.

### Report signs of neglect:

- Build-up of litter and dirt
- Removal of letters or details
- Graffiti
- Surface erosion, structural cracks

### Report to SoS any indications of:

- Cleaning or repair
- Removal, relocation
- Change of ownership

### Remember:

- Regular maintenance is essential
- Everyday care costs less than major restorations
- Prompt removal of graffiti, litter, droppings, discourages vandalism
- Local support is crucial for action

### But...

- Owners and official bodies need your input
- Old monuments need not look new
- No treatment should be undertaken without expert advice
- Keep comments concise and factual

If your sculptures or commemorative monuments are well cared-for, please help keep them that way.

**Join the PMSA's campaigns – send for details today.**

PMSA Registered Office  
72 Lissenden Mansions  
Lissenden Gardens  
London NW5 1PR  
Reg. Charity No. 1064519/0  
Reg. Company No. 3415961

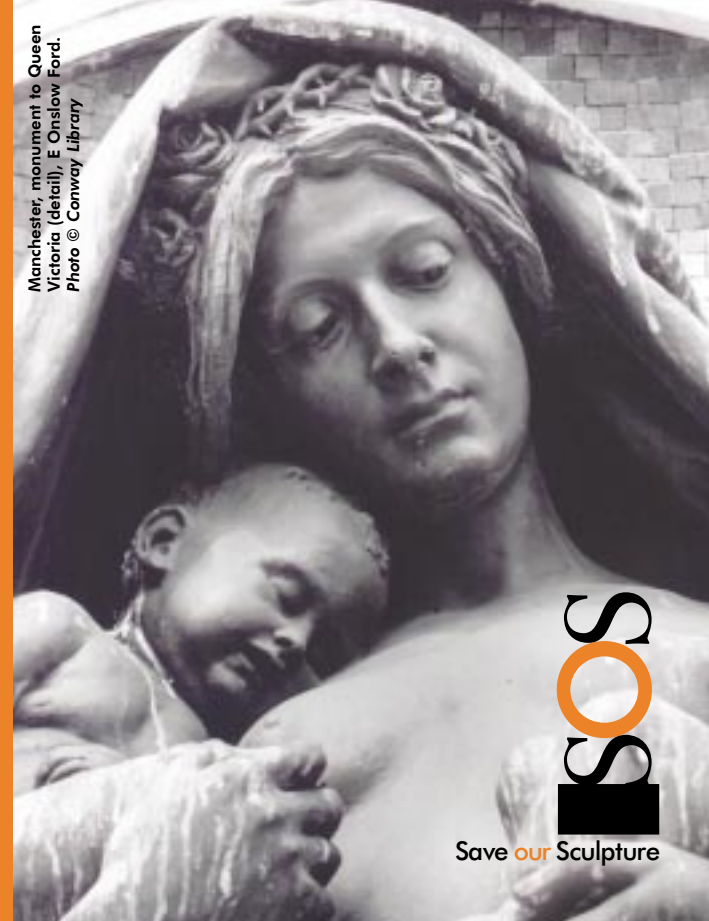
Email: [pmsa@pmsa.org.uk](mailto:pmsa@pmsa.org.uk)  
Website: [www.pmsa.org.uk](http://www.pmsa.org.uk)

SoS is generously sponsored  
by Hiscox

# Save **our** Sculpture

Your help is urgently needed

Manchester, monument to Queen Victoria (detail), E Onslow Ford.  
Photo © Conway Library



Save **our** Sculpture

# SOS – Save our Sculpture

**Save our Sculpture** is an initiative of the Public Monuments and Sculpture Association, which campaigns for increased care and appreciation of public art – anything from Nelson’s column to a commemorative drinking fountain. The PMSA has instituted the first national survey of public art. The **National Recording Project** currently carries records online for 70% of Britain, and has recorded many that are neglected or at risk of irreparable damage or loss.

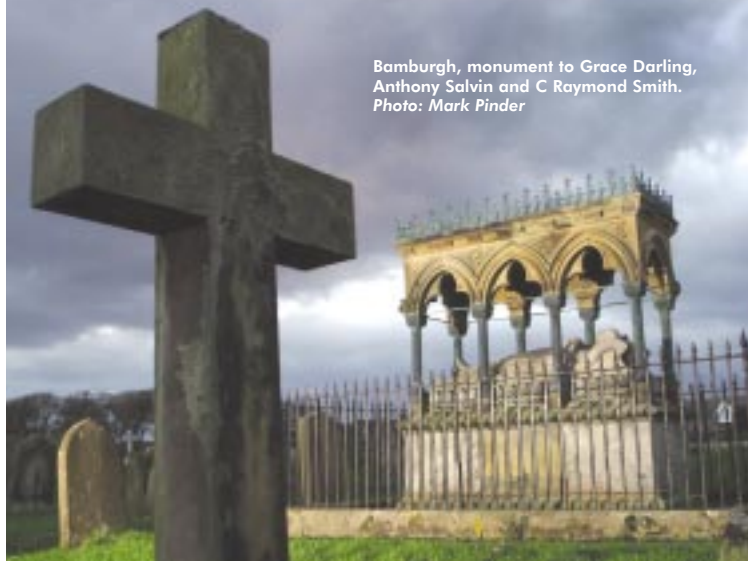


Leeds, 'Morn and Even' street lighting ensemble (detail), Alfred Drury. Photo: Jerry Hardman-Jones

Using this unique resource, SoS identifies sculptures at risk, records them on the SoS At Risk Register, and alerts local authorities, private owners, campaign groups and the general public to the urgent need for action.

SoS aims to help those who care about their local sculptures and monuments to do something about their maintenance and preservation – to press for change and make it happen.

**Take part in the SoS initiative – help save your neighbourhood sculptures.**



Bamburgh, monument to Grace Darling, Anthony Salvin and C Raymond Smith. Photo: Mark Pinder

## SOS – sculpture saved; sculpture at risk

The PMSA collaborates on sculpture conferences and preservation campaigns: it belongs to the conservation grants panel of Friends of War Memorials (English Heritage), participated in the awareness-raising Fourth Plinth project, and advises local authorities and others on sculptural issues – including identification, history, conservation and listing.

Increased public awareness encourages care of the historic, and creation of the new: the Diana Fountain nearing fruition by the Serpentine, the Albert Memorial spectacularly restored, the reinstatement of Drury's 'Morn' and 'Even' sculptures in Leeds City Square.

### Despite this, neglect and mistreatment are rife.

The SoS At Risk Register features, amongst others, Northumbrian heroine Grace Darling's canopied memorial; architectural sculptures at Stratford Theatre; historic busts in London's Leicester Square. With the PMSA, you can help make a difference – SoS can show you how.

# SOS – get involved

Public sculptures belong to us all. If you think your neighbourhood sculpture is at risk:

**Consult your local library, record office and the PMSA website at [www.pmsa.org.uk](http://www.pmsa.org.uk)**

- Who is responsible for its upkeep?
- Is it on public / private / corporate land?
- Is it Listed? (English Heritage Listing status affects all planning decisions)

**Fill in the attached Response Form and return it to the PMSA. IMPORTANT – please send copies to:**

1. Organisation responsible for upkeep, if known
2. Parish / Borough Council
3. Local Authority Conservation Officer
4. English Heritage Regional Office

**Alert local societies / businesses / residents**

## Following up

Your response form will alert the authorities to sculptures at risk. The PMSA SoS Campaign will follow up each case and press for appropriate action to be taken.

Therefore, please report to PMSA SoS Campaign any:

- Positive response
- Proposed action
- Unsatisfactory response
- Lack of response after 4-6 weeks

**Please help the PMSA to help Save our Sculptures**

London, monument to Quintin Hogg, George Frampton. Photo © Conway Library



# SOS – Response Form

Please follow checklist on back of this leaflet. Complete (BLOCK CAPITALS), stamp and post to the PMSA and authorities below.

Before completing this form, please make additional copies for future use. You can also find this form online at: [www.pmsa.org.uk/sos/form.htm](http://www.pmsa.org.uk/sos/form.htm)

### This sculpture/monument may be at risk:

Title (or brief description)

Address / Location

General condition

Specific concern

### Further action taken:

Completed copy of Response Form sent to my local authority Conservation/Planning Officer  Yes  No

Completed copy of Response Form sent to my English Heritage Regional Office  Yes  No

Completed copy of Response Form retained for future reference  Yes  No

### Your details:

Title (Mr/Mrs/Ms/Miss/Other) \_\_\_\_\_

Surname \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_

Telephone (incl STD): \_\_\_\_\_

Email: \_\_\_\_\_

- Please tick to receive further details on the PMSA
- Please tick if you do not wish to receive further communications from the PMSA
- Please tick if you do not wish to be contacted by other reputable charities and organisations

Once complete, please send this form to: SoS Campaign, Public Monuments and Sculpture Association, c/o Courtauld Institute of Art, Somerset House, The Strand, London WC2R 0RN. Thank you.

PLEASE DETACH ALONG DOTTED LINE